**Omari Douglin**

Born during 1992 in Brooklyn, NY

Works between Los Angeles, CA and Brooklyn, NY

Education

2019, MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY, USA

2015, BFA, Cooper Union, New York, NY, USA

Solo Exhibitions

2023

Ramiken Crucible, New York, NY (Forthcoming)

2022

*Omari Douglin: The People of New York City*, Micki Meng, San Francisco, CA

*Omari Douglin*, Sebastian Gladstone, Los Angeles, CA

*MOD (Montage Ontology Domain),* Theta, New York, NY

2019

Gluteus Maximus, Mrs., Maspeth, NY

2016

*A Night In Kumladia,* Mrs., Maspeth, NY

*Wave Gods,* Hoy Hoy, Mount Tremper, NY

Group Exhibitions

2022

*Ramiken at the Averard Hotel*, London, UK

*Apple in the Dark*, Harkawik, New York, NY

*Their private worlds contained the memory of a painting that had shapes as reassuring as the uncanny footage of a sonogram,* curated by Sedrick Chisom, Matthew Brown, Los Angeles, CA

2021

*Stanley and Marta’s Holiday Fête,* Stanley’s, Los Angeles, CA

*Mother and Child,* Friends Indeed, San Francisco, CA

*Deathbound and Sexed,* Theta, New York, NY

*Launch F18:10 Years*, Launch F18, New York, NY

2019

*In Other Worlds*, One Mile Gallery, organized by Scott Ogden, Kingston, NY

*The House,* Matthewis Persen House, organized by Jessica Gaddis, Kingston, NY

*Say Ever Moves,* Bard College Exhibition Center, coordinated by Marisa Espe, Red Hook, NY

*Paintings For The Temple of Love,* Cob Gallery, curated by Faye Wei Wei, London, UK

*Human-Nature,* Tiger Strikes Asteroid, curated by Erika Ranee, Brooklyn, NY

2018

*Cheeky: Summer Butts*, Marinaro, New York, NY

*Cosmetic Solutions NO. 1,* 471 Van Brunt St., Brooklyn, NY

*Lardess,* Bard College, Annandale-on-Hudson, NY

*Dutch Masters*, Mrs., Maspeth, NY

*FOREGROUND 19: The Party’s Over*, The Cooper Union, organized by Alfred Dudley III, Manhattan, NY

*The Clarkory Show*, Museum Gallery, organized by Clark Filio, Brooklyn, NY

*Kisses*, Zero Zero, organized by Brendan Lynch, Los Angeles, California

2017

*LIFE IS A JOKE DEATH IS THE PUNCH LINE,* organized by Sarah Kim, Manhattan, NY

*BARD DRAB,* Bard College, Annandale-on-Hudson, NY

*A first line of defense for significant tree,* co-organized by Elizaveta Shneyderman and Eben Woodward, Brooklyn, NY

2016

*Mana Portraits*, Mana Wynwood, Miami, FL

*House Blend,* Hoy Hoy, Mount Tremper, NY

*Body Language*, Powrplnt, Brooklyn, NY

*My Lucky Bone*, Inflush, Brooklyn, NY

2015

*low low eye candy*, Brooklyn, NY

*#mycasualacquaintance*, Launch F18, New York, NY

*Strangers forming a group waiting to kiss*, Motel Gallery, Brooklyn, NY

*Reservoir Dogs*, Reservoir Art Space, Queens, NY

*Happenings Contemporary Presents The American Boys Collection*, Waverly Place Art Gallery, New York, NY

*See Something Say Something*, Old St. Marks Bookshop, New York, NY

*The Cooper Union 2015 Annual Student Exhibition*, The Cooper Union, New York, NY

*Xoxo* with Isabel Legate, 41 Cooper Gallery, Cooper Union, New York, NY

Awards/Honors

2015, The Toni And David Yarnell Merit Award Of Excellence In Art