

Nicholas Raphael Angelo

Education

- 2019 California Institute of the Arts (Valencia, CA) MFA
Photography and Media
- 2014 Eugene Lang College of Liberal Arts at The New School (New York, NY) BA
Urban Studies

Solo Exhibitions

- 2022 Reality Becomes a Playground, Stanley's, Los Angeles, CA
- 2021 Pinnacle, Riviera Parking, Santa Barbara, CA
- 2020 Bread and Circuses, F, Houston, TX
- 2019 Power Gaze, D301 Gallery, California Institute of the Arts, Valencia, CA
- 2018 (In)Direct Response, Mint Gallery, California Institute of the Arts, Valencia, CA
- 2017 Fear Gauge, The Shed Echo Park, Los Angeles, CA

Group Exhibitions

- 2023 Recent Pasts, Curated by Aurora Tang, ArtCenter DTLA, Los Angeles, CA
(forthcoming)
- 2021 Riviera Parking, Studio for Artistic Research, Dusseldorf, Germany
- 2020 REAL ESTATE, F, Houston, TX
- 2019 The Conspiracy of Art: Part II, Chateau Shatto, Los Angeles, CA
- 2019 Future Ghosts, Human Resources, Los Angeles, CA
- 2019 Haunts, JOAN, Track 16, and Suite 534, Bendix Building, Los Angeles, CA
- 2019 Compound Fracture, Organized by Skylar Haskard, 181 N. Ave. 21, Los Angeles, CA
- 2018 Take Back The House, Francois Ghebaly Gallery, Los Angeles, CA
- 2017 You Catch More Flies With Arsenic Than Honey, Club Pro, Los Angeles, CA

Curatorial Projects

- 2016 On Ishton's Porch, Hou Yee Chan Gallery, Los Angeles, CA
- 2015 Ruin Value, Astroetic Studios, Los Angeles, CA

Publications

- 2021 Acquisition Agreement, published with F Magazine in conjunction with Bread Circuses exhibition
- 2020 F Magazine: Real Estate, Contributor
- 2019 Notes on Muggings and Re-Muggings, published in New Writings, California Poets
- 2015 A Brief History of Los Angeles Street Gangs In The Era of Gentrification, By Map, Self-Published, Available At Printed Matter, New York, NY

Awards/Grants/Fellowships

- 2021 FCA COVID-19 Bridge Fund, Foundation for Contemporary Arts, New York, NY
- 2017 Lillian Disney Scholarship, California Institute of the Arts, Valencia, CA

Bibliography

- 2019 Lorissa Rinehart, "At Calarts, Graduating Students are Making Sincere and Rigorous Works", Hyperallergic, <https://hyperallergic.com/497629/calarts-graduate-open-studios-2019/>
- 2017 Lauren MacKenzie Noice, "Proceed With Caution: Finding Hope In The Perils Of You Catch More Flies With Arsenic Than Honey," AQNB, <http://www.aqnb.com/2017/02/20/proceed-with-caution-finding-hope-in-the-peril-of-you-catch-more-flies-with-arsenic-than-honey/>
- 2016 Desilu Munoz, "On Ishton's Porch," A Group Show Curated by Spanto and Nick Angelo," LA Taco, <http://www.lataco.com/on-ishtons-porch-a-group-show-curated-by-nick-angelo/>

Residencies

- 2018 Green Olive Arts Residency, Tetouan, Morocco

Lectures/Workshops

- 2022 "Art in Crisis," with Riviera Parking, Olivia Mole, and Jisoo Chung, in conjunction with Riviera Parking at the Studio for Artistic Research
- 2017 "A Presentation on Working With Site-Specific Material," Workshop Instructor, Meatgrinder/BBQLA Residency at The Shed Echo Park, Los Angeles, CA, August 12, 2017