

**Nick Angelo (b. 1990, Los Angeles, CA)**  
**lives and works in Los Angeles, CA**

## **Education**

**2019**

MFA, Photography and Media, California Institute of the Arts, Valencia, CA

**2014**

BA, Urban Studies, Eugene Lang College of Liberal Arts at The New School,  
New York, NY

## **Selected Solo Exhibitions**

**2024**

*La Pensée Unique*, Sebastian Gladstone Gallery, Los Angeles, CA

**2023**

*Raw, Cooked, and Leftover*, Los Angeles Contemporary Archive, Los Angeles,  
CA

**2022**

*Reality Becomes A Playground*, Stanley's, Los Angeles, CA

**2021**

*Pinnacle*, Riviera Parking, Santa Barbara, CA

**2020**

*Bread and Circuses*, F, Houston, TX

**2019**

*Power Gaze*, D301 Gallery, California Institute of the Arts, Valencia, CA

**2018**

*(In)Direct Response*, Mint Gallery, California Institute of the Arts, Valencia,  
CA

**2017**

*Fear Gauge*, The Shed, Echo Park, Los Angeles, CA

## **Selected Group Exhibitions**

**2023**

*Group Shoe 3*, House of Seiko, San Francisco, CA

**2021**

*Project Space* with Riviera Parking, Dusseldorf, Germany

**2020**

*REAL ESTATE*, F, Houston, TX

**2019**

*The Conspiracy of Art: Part II*, Chateau Shatto, Los Angeles, CA

*Future Ghosts*, Human Resources, Los Angeles, CA

*Haunts*, JOAN, Track 16, and Suite 534, Bendix Building, Los Angeles, CA

*Compound Fracture* curated by Skylar Haskard, 181 N. Ave. 21, Los Angeles,  
CA

**2018**

*Take Back The House*, Francois Ghebaly Gallery, Los Angeles, CA

**2017**

*You Catch More Flies With Arsenic Than Honey*, Club Pro, Los Angeles, CA