Timo Fahler (b. Tulsa, OK)

Education

2009-2012 University of California Los Angeles (UCLA), Master of Fine Arts

2006-2009 Kansas City Art Institute (KCAI), Bachelor of Fine Arts

2004-2005 San Francisco City College

Exhibitions

***solo/duo***

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2021 - ongoing *light, first and foremost,* Stanley's Gallery, Los Angeles, CA

2020 *Precarious As Obtained by Entreaty or Prayer*, Maple Street Construct, Omaha, NE

2019 *Todo Fine* with Daniel Gibson, New Image Art, Los Angeles, CA

*an earth between us with* Lara Schoorl, The American Institute of Thoughts and Feelings, Tucson, AZ

*step into my office*, Galerie Maximus Oppenheimer, Los Angeles, CA

*Nepantla* with Rafa Esparza, Gamma Galeria, Guadalajara, Mexico

2018  *I Heard They Suck Since They Got Clean* with Daniel Gibson, Galerie Maximus Oppenheimer, Los Angeles, CA

2017 *slow relief*, Ibid Gallery, Los Angeles, CA

*through* with Rafa Esparza, Art Contemporary Los Angeles (ALAC), Los Angeles, CA

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2016 *In* with Rafa Esparza, Club Pro, Los Angeles, CA

2015  *a most imperfect understanding, a most slanted manner*, LAXART, Los Angeles, CA

***group***

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2021 - ongoing *were-:Nenetech Forms,* MOCA Tucson, Tucson, AZ

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2019 “bust: indestructable columns”, Performance Space New York, Washington D.C./New York, NY

2018 Spaghetti Western Gala, Ballroom Marfa, New York, NY

My Kid Could Do That, The Underground Museum, Los Angeles, CA

Topography of a Terrestrial Paradise, curated by Morgan Mandalay, Et Al Gallery, San Francisco, CA

2017 Yawnings and Dawnitecture, University of Redlands, Redlands, CA

Tierra. Sangre. Oro., Ballroom Marfa, Marfa, TX

FOCUS; LosAngeles, Art Toronto, Toronto, Canada

Night Sweats, Current Projects, Miami, FL

Unframed, ACRIA Art Auction benefiting AIDS Research, Hauser and Wirth, Los Angeles, CA

Forward, LTD Gallery, Los Angeles, CA

2016 This Matriarchy, Some Time Salon, San Francisco, CA

Hunks, Egyptian Art and Antiques, Beverly Hills, CA

Rema Hort Mann Benefit Auction, Los Angeles, CA

2015 *Con Safos C/S*, with Clockshop LA, Los Angeles River and Parks, CA

LAXART Benefit Auction, Los Angeles, CA

Headlands Center for the Arts Benefit Auction, Sausalito, CA

Peninsula Art Project Space Select Fair, New York, NY

2012  *Muster/Cluster*, Cathy Cooper Studios, Los Angeles, CA

UCLA MFA Thesis Exhibition, University of California, Los Angeles, CA

2011 *The Golden Ass*, Annie Wharton Gallery, Los Angeles, CA

2010 *RE:CYCLE*, UCR Sweeney Art Gallery, Riverside, CA

2009 Craft in America Gallery Process Exhibition, Los Angeles, CA

Bibliography

2019 “El Punk Como Agente de Cambio,” interview, Gatopardo

“Take Your Child to Work Day is Every Day for This Collector,” feature, TheNew York Times

2018 “Angelenos in America,” feature by Hedi Slimane, Garage Magazine

“Si Ere Fan de Prada Marfa, esta es la exhibición que no te debes perder,” review, Vogue Mexico

2017 “Pulling Back the Curtain,” interview, FOUNDATIONS Magazine

Max King Cap, "Ibid Gallery - Timo Fahler,” review, Artillery Magazine

2016 Degen Pener, “Nomadic Tendencies,” Cultured Magazine

Stephanie Eckardt, “The Best Alternative Art Galleries in Los Angeles,” W Magazine

Jason Bailor-Losh, “LA-Based BBQLA Gallerists/Artists Adam Beris, Timo Fahler, and Thomas Linder,” podcast, Seeing is Forgetting

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Residencies/Workshops

2018 Small Time Residency, This Will Take Time, Point Arena, CA

2010 Casa Biciteka Residency, bicycle workshop, Mexico City, MX

Cotsen Institute of Archeology, U.C.L.A., Southern Mexico Basin (codices study)

2009 Fernando Mastrangelo Studios, Los Angeles, CA (intern/sculptural adviser)

2008 Andy Brayman, The Matter Factory/Easy Ceramic Decals, Kansas City, MO

2006 Paul Soldner and Jun Kaneko workshop at Anderson Ranch, Snowmass Village, CO

Awards/Honors

2018 Small Time Artist in Residence Grant

2011 National Hispanic Foundation for the Arts Fellowship

Martha Matthias Denny Scholarship, U.C.L.A

Edward J. and Alice Mae Smith Scholarship, U.C.L.A

Resnick Scholarship, U.C.L.A.

2010 UCMEXUS Grant, U.C.L.A.

2009 Full Scholarship, U.C.L.A. Graduate Arts Program Graduate Opportunity Fellowship, U.C.L.A.

2006-2009 Kansas City Art Institute Merit Scholar

Organizational

2015-2019 Co-founder of BBQLA & BBQLA’s migrating exhibition american fine arts, and allegory for americas

2017 Co-founder of MEATGRINDER, Los Angeles Youth Art Community

2003-2004 Co-founder of CO-OP, artist-run space in San Diego, CA

Curatorial

2018 "american fine arts, an allegory for americas," yearlong migrating exhibition series:

Part 1: "life’s not fair and people don’t act right," BBQLA, Los Angeles CA

(January27 – March 3)

Part 2: "on the tip of my tongue," Cloaca Projects, San Francisco, CA

(April 14 – May 12)

Part 3: "the fool’s journey," BS Projects, Houston; Territory OKC, OKC; Living Arts of Tulsa, Tulsa; HAW Contemporary, KC; This Works Projects, St. Paul; Maple Street Construct, Omaha; G-CADD, Granite City; Anytime Dept, Cincinnati; Sugar Space, Indianapolis.

(August 14 – September 25)

Part 4: "Lost & Found," 2351 N. Milwaukee Ave., Chicago, IL

(September 28)

Part 5: "Livin’ a dream reality," Marvin Gardens, New York, NY

(October 7 – 27)

Part 6: "Life on Mars," Current Projects, Miami, FL

(November 4 – December 1)

Part 7: "reprise: american fine arts, an allegory for Americas," ArtMovement, Los Angeles

(February 16 - March 23)

”Freshly cut and softly bound," Vacation Gallery, New York, NY

(June 17 -30)

"What We Have Here Is A Failure to Communicate," part of CO/LAB II at the Torrance ] Art Museum, Torrance, CA

(March 31 - May 18)

2017 "Teeter Totter," BBQLA, Los Angeles, CA

"BBQLA" ArtSea, Marina Del Rey

2016 "Tailgate," BBQLA, Los Angeles, CA

“Marinade," BBQLA, Los Angeles, CA

2015 “The Steak Flew Over the Rainbow,” BBQLA, Los Angeles, CA

2011 “River Study Part 2,” Ballona Creek, Culver City, CA

2010 “River Study,” Ballona Creek, Culver City, CA

2003 "The Dead Show," The CO-OP Gallery, San Diego, CA

"Streets," The CO-OP Gallery, San Diego, CA