**Magnus Maxine**

b. 1985 Juneau, AK

lives and works in Pasadena, CA

**Education**

2013

BFA, California Institute of the Arts

 **Solo Exhibitions**

2021

Stanley’s, Los Angeles, CA (forthcoming)

**Group Exhibitions**

2020

Second Hand, curated by Ezequiel Olvera, Court Space Chevy Chase Recreation Center, Los Angeles, CA

2019

MESS, curated by Laura Young & Tom Morris, The Future Perfect, NY, LA, SF

I’ve Been Searching for a Quiet Hole to Bury My Head in for Awhile, curated by Sophie Weil, Crying Clover, Los Angeles, CA

2016

Domestic Observations, curated by Sam Shoemaker, Jace Space, Los Angeles, CA

Accidentally On Purpose, curated by Aimee Goguen, Panel Gallery, Los Angeles, CA

2015

Kissing, curated by Mette Hersoug, OLR, Los Angeles, CA

The Outside Museum, Presented by Portland Museum & Thousand Points of Light, High Desert, CA

New Works, SADE, Los Angeles, CA

2014

Hafo Safo, Curated by Ross Caliendo & Andrew Cannon, 3 Days Awake, Los Angeles, CA

Pool Heat, Curated by Anne Guro Larsom, Verdens Ende Kunstforening, Norway

2013

Obra Negra in conjunction with Building On Ruins, Los Angeles/Mexico City

Afterglow Summer Video Series, hosted by Harry Dodge & Aimee Goguen, Los Angeles, CA

2012

RundGang Unuversitat Der Kunst, Berlin

2011

That’s How We Know the Tongue is Blind, Espace Curtat Tunnel, Lausanne, Switzerland

Publications

Arise In Your Might and Protest This Damnable Outrage, Self Press 2017

Left Breast Red, Rock Bottom Press 2015

Mappas, Golden Spike Press, 2014