

Magnus Maxine

b. 1985 Juneau, AK
lives and works in Pasadena, CA

Education

2013
BFA, California Institute of the Arts

Solo Exhibitions

2023
Sebastian Gladstone, Los Angeles, CA (forthcoming)
2021
The Mind is Kind: Dipped, Died, Dried, Machine Pieced & Tied, Sebastian Gladstone, Los Angeles, CA

Group Exhibitions

2023
Hot Glue, Night Gallery at NADA East Broadway
2020
Second Hand, curated by Ezequiel Olvera, Court Space Chevy Chase Recreation Center, Los Angeles, CA
2019
MESS, curated by Laura Young & Tom Morris, The Future Perfect, NY, LA, SF
I've Been Searching for a Quiet Hole to Bury My Head in for Awhile, curated by Sophie Weil, Crying Clover, Los Angeles, CA
2016
Domestic Observations, curated by Sam Shoemaker, Jace Space, Los Angeles, CA
Accidentally On Purpose, curated by Aimee Goguen, Panel Gallery, Los Angeles, CA
2015
Kissing, curated by Mette Hersoug, OLR, Los Angeles, CA

The Outside Museum, Presented by Portland Museum & Thousand Points of Light, High Desert, CA
New Works, SADE, Los Angeles, CA

2014

Hafo Safo, Curated by Ross Caliendo & Andrew Cannon, 3 Days Awake, Los Angeles, CA

Pool Heat, Curated by Anne Guro Larsom, Verdens Ende Kunstforening, Norway

2013

Obra Negra in conjunction with *Building On Ruins*, Los Angeles/Mexico City
Afterglow Summer Video Series, hosted by Harry Dodge & Aimee Goguen, Los Angeles, CA

2012

RundGang, Unuversitat Der Kunst, Berlin

2011

That's How We Know the Tongue is Blind, Espace Curtat Tunnel, Lausanne, Switzerland

Publications

Arise In Your Might and Protest This Damnable Outrage, Self Press 2017

Left Breast Red, Rock Bottom Press 2015

Mappas, Golden Spike Press, 2014