

**Nevine Mahmoud (b. 1988, London, England)
lives and works in Los Angeles, California**

Education

2014

MFA, University of Southern California, Los Angeles, CA

2011

BFA Goldsmiths University of London

2010

Foundation Studies, Byam Shaw School of Fine Art, London, England

Selected Solo and Two Person Exhibitions

2026

Second Nature, Asia Society Museum, Houston, CA

2024

Babe, Soft Opening at Paul Soto, Los Angeles, CA

2023

Collapse, Soft Opening at Conceptual Fine Arts, Milan, Italy

2022

in mass and feeling, Soft Opening, London, England

MATRIX 188: Nevine Mahmoud, Wadsworth Atheneum Museum of Art, Hartford, CT

2021

Gewgar, Finley Gallery, Los Angeles, CA

foreplay II, M+B Gallery, Los Angeles, CA

Nevine Mahmoud, Barnsdall Art Park Foundation, Los Angeles, CA

2019

Bella donna, Nina Johnson gallery, Miami, FL

belly room, Soft Opening, London, England

Cherry Baby: Math Bass & Nevine Mahmoud, STARS Gallery, Los Angeles, CA

2017

foreplay, M+B Gallery, Los Angeles, CA

2016

The Poet and The Critic, and the missing curated by Public Fiction, The Museum of Contemporary Art, Los Angeles, CA 2015

Three Isolated Effects, Lock Up International, Los Angeles, CA

Vitrine, JOAN, Los Angeles, CA

Motorfruit, Blood Gallery, New York City, NY

2014

AUTOBODY, MFA thesis show at the Gayle & Ed Roski MFA Gallery, Los Angeles, CA

Selected Group Exhibitions

2025

PLAY, Moran Moran, Los Angeles, CA

Small Sculptures, Sharp Projects, Copenhagen, Denmark

2024

Thresholds curated by Nichole Caruso, The Wolford House, Los Angeles, CA

Display, Ehrlich Steinberg, Los Angeles, CA

Cremona Art Week, Museo Archeologico San Lorenzo, Cremona, Italy

Rayons fouets, Hangar Y, Meudon, France

2023

Solid Projections, Larder Gallery, Los Angeles, CA

2021

Perfectly round, as we left them, Fondazione Arnaldo Pomodoro, Milan, Italy

Psychosomatic, Various Small Fires, Los Angeles, CA

2020

Romancing the Mirror, Museum of Contemporary Art, Jacksonville

Eigenheim, Soft Opening, London, UK

2019

Holly Coulis, Nevine Mahmoud & Christina Ramberg, Simon Lee Gallery, Hong Kong

China Reductive Seduction, CHART, New York City, NY

2018

The Artist is Present curated by Maurizio Cattelan, Yuz Museum, Shanghai, China

Common Forms, Peana Projects, Monterrey, Mexico

MADEMOISELLE, Centre Régional D'art Contemporain Occitanie, Sète, France

Go, Soft Opening, London, England

Body So Delicious, Reyes Projects, Detroit, MI

I Had the Landscape in my Arms, Josh Lilley Gallery, London, UK

2017

Dreamers Awake: Women Artists After Surrealism, White Cube, London, England

All Hands On Deck, Otis College Of Art and Design, Los Angeles, CA

Seven Sisters, Kasia Michalski Gallery, Warsaw, Poland

2016

An Uncanny Order, Jessica Silverman, San Francisco, CA

Sim City, Ballroom Marfa, Marfa, TX

The Lasting Concept, Portland Institute of Contemporary Art, Portland, OR

2015

Deep Dark Submersion, Romer Young Gallery, San Francisco, CA

Debris, James Fuentes, New York City, NY

SOGTFO, Francois Ghebaly Gallery, Los Angeles, CA

2014

Seven Reeds, Overduin & Co., Los Angeles, CA

CK One Daily, Night Gallery, Los Angeles, CA

Louie Louie, Human Resources, Los Angeles, CA

Public Collections & Institutions

Hammer Museum, Los Angeles, CA

Institute of Contemporary Art, Portland, OR

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Contemporary Art, Los Angeles, CA

Walker Art Centre, Minneapolis, MN